MARCH, 1910.

BY APPOINTMENT

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Very handsome Cabinet of Solid Mahogany, in pure Chippendale style, with hand-carved Scrolls and Frets.

The above Model was specially designed for, and supplied to, H.M. THE KING OF ITALY.

BY APPOINTMENT TO H.M. QUEEN ALEXANDRA.

March, 1910

NEW GRAMOPHONE RECORDS

10-inch, 3s. 6d.; 12-inch, 5s. 6d.

BANDS.

The Band of H.M. Coldstream Guards.

(Conducted by Dr. Mackenzie Rogan, Hon. R.A.M.)

12-inch records, 5s. 6d.

0221 Druid's Prayer Waltz DAVSON

Among many types of waltz, that with the slow hymn-like *motive* and subdued harmonies undoubtedly has its place, the Druid's Prayer being of this order. The tone-quality of this record is exceptionally rich and smooth, making the waltz specially attractive on this account. (*Speed* 81.)

Published by Boosey & Co.

0220 Musica Proibita GASTALDON

Very fine cornet solo, the true ring and power of the instrument being combined with a mellow softness and richness of tone that constitutes a triumph of recording. The expressive playing of the soloist, too, will not be overlooked. (*Speed* 81.)

Published by Hawkes & Co.

Use only Genuine Gramophone Needles, sold in metal boxes, with the Trade Mark, "His Master's Voice," in colours.

The Band of H.M. Coldstream Guards—continued.

0219 Students' Songs

One can foresee a considerable demand for this publication. "There is a Tavern in the Town," "The Tarpaulin Jacket," and others of these choruses are known and sung by all, yet not often rendered in such splendid style as they are here by the Coldstreams' Band. At many informal and festive gatherings, this record should be sufficient to set the whole company singing these bright and popular student songs. (*Speed* 81.)

Published by Hawkes & Co.

10-inch records, 3s. 6d.

G.C. 2–460 Mussinan March CARL

Bright and bustling quickstep, with a very striking and vigorous second part, played with a fine martial swing by the Coldstreams. (*Speed* 81.)

Published by Hawkes & Co.

G.C. 2–450 Ginger Two-step WÜRM

One of the most popular two-steps of the day. A particularly bright and catchy air. (*Speed* 81.)

Published by Boosey & Co.

CONCERT MUSIC.

Mr. John Harrison (Tenor).

12-inch record, 5s. 6d.

02225 The Sailor's Grave SULLIVAN

(*With Organ and Piano accompaniment.*)

About Sullivan's best songs there is certainly a something which merits the appellation of "great." These are not the ballads of a day, but always come fresh and sweet to the ear. The death of a sailor in mid-ocean appeals at once to the imagination, and after the soft opening verses there follows the well-known and magnificent invocation—

"Sleep on, thou mighty dead,
A glorious tomb they've found thee."

It is a song of sustained and ever-increasing power of climax, in the rendering of which Mr. John Harrison shows himself an undoubted master. (*Speed* 81.)

Published by Ashdown & Co.

Use only genuine Gramophone Needles, sold in metal boxes, with the Trade Mark, "His Master's Voice," in colours.

Mr. Evan Williams (Tenor).

10-inch record, 3s. 6d.

G.C. 4–2056 Absent METCALF

A lovely short song, the deep sentiment of which exactly suits Evan Williams' *métier* as a singer. With his inimitable rich soft pleading accents, the vocalist is heard at his best in this touching ballad of love in absence. (*Speed* 81.)

Published by Boosey & Co.

Mr. Herbert Brown (Baritone).

12-inch record, 5s. 6d.

02229 Queen of Connemara NEEDHAM

Madame Alicia Needham is one of those composers who always has something to say, and the latest example of her powers is unquestionably a very fine song. The voice of Mr. Herbert Brown is of individual quality, the rendering is full of spirit, and in the very fine refrain he achieves a genuine tenderness of expression, a quality alway rare and always welcome. (*Speed* 81.)

Published by Boosey & Co.

Mr. Thorpe Bates (Baritone).

12-inch record, 5s. 6d.

02228 The Midshipmite S. ADAMS

Stephen Adams' career as a song-writer extends over a considerable period of years. The Midshipmite is one of his very earliest songs, and, like "Nancy Lee," was at one time in everybody's mouth. Mr. Thorpe Bates excels in the rendering of popular sea-songs. The verve and gusto with which this is given are inimitable, equalling his previous renderings of "Pinafore" and other sailor songs. (*Speed* 81.)

Published by Boosey & Co.

Mr. Robert Radford (Bass).

12-inch record, 5s. 6d.

02226 The Curfew MONK-GOULD

Opens in a quiet, reflective strain, descriptive of the close of day. As the song proceeds, considerable variety of expression is shown, leading to the animated finish—a quick dancing movement to the words;

"O'er the dewy green,
By the glow-worm's light,
Dance the elves of night."

This is rendered in a most artistic manner, being a fine example of Mr. Radford's more finished style of singing. (*Speed* 82.)

Published by Chappell & Co.

Use only Genuine Gramophone Needles, sold in metal boxes, with the Trade Mark, "His Master's Voice," in colours.

Mr. Harry Dearth (Bass).

10-inch record, 3s. 6d.

G.C. 4–2058 Stone Cracker John ERIC COATES

The addition of Mr. Harry Dearth to the list of Gramophone artistes is a notable one. He has the happy knack of putting a living personality into every song he sings. His articulation is perfect, and the natural humour he introduces, without any apparent effort, combined with artistic rendition, will undoubtedly create an enormous demand for this splendid record. (*Speed* 80.)

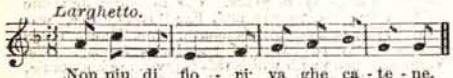
Published by Boosey & Co.

Mdme. Kirkby Lunn (Contralto).

12-inch record, 5s. 6d.

2–053001 Non piu di fiori MOZART

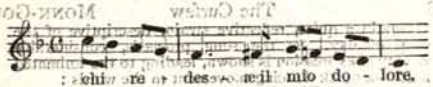
From the last act of "La Clemenza," an opera upon which Mozart lavished some of his most beautiful music, but which, on account of the unsatisfactory nature of the libretto never succeeded upon the stage. This aria is one of the most elaborate and beautiful of its composer's many fine examples, and opens with the following melodious subject :—



A beautiful opening for woodwind (corno di bassetto) heralds a dramatic section in F minor to the words

"Infelice quel orrore !"

this short episode being followed by another bright subject in the major—



The variety and resource of the composer here are nothing short of amazing, and in the rendering Kirkby

Mdme. Kirkby Lunn (Contralto)—continued.

Lunn reveals the highest gifts as a vocalist. The singer here shows to the full the flexibility, range, and tone-colour of her perfect voice, her ample dramatic and musical gifts, demonstrating her unassailable position in the very front rank of operatic artistes of the present day. (*Speed* 80.)

Published by Ashdown & Co.

Miss Ethel Hook (Contralto).

12-inch record, 5s. 6d.

03172 Time's Garden GORING THOMAS

The songs of Goring Thomas are always welcome, as being something above the average in quality. "Time's Garden" is a song of resignation, it is rendered with a rich and dignified restraint, an effect heightened by the pleading note of the 'cello. A beautiful and artistic contralto record of much musical interest, very finely reproduced. (*Speed* 81.)

Published by Cramer & Co.

HUMOROUS.

Mr. Harry Carlton.

10-inch record, 3s. 6d.

G.C. 4–2057 My Motter ("The Arcadians")
MONCKTON AND TALBOT

Mr. Harry Carlton has made a splendid record of this popular number, sung by Mr. Alfred Lester in "The Arcadians," where he is seen, a picture of woe, playing on a broken lyre, while he sings the refrain :

"I've got a motter,
Always merry and bright,
Look around and you will find,
Every cloud is silver lined,"
&c., &c.

(*Speed* 80.)

Published by Chappell & Co.

The Result of our great Gramophone Competition, "My Ideal List," will be announced in a Special Issue of the *Gramophone News* this month, to be obtained only from Accredited Gramophone Dealers. Price 1d. Order Early.

QUARTET.

Miss Perceval Allen, Miss Alice Lakin, Messrs. John Harrison and Robert Radford.

12-inch record, 5s. 6d.

04056 Believe me, if all those endearing young charms

This charming old Irish air loses nothing by its presentation in quartet form, but, instead, comes with a new beauty and freshness. Miss Perceval Allen is in exceptionally good voice, and her rendering of the melody is enriched by the full and varied harmonies supplied by this excellent quartet. (*Speed* 82.)

Published by Boosey & Co.

HUMOROUS.

Mr. Harry Lauder.

12-inch record, 5s. 6d.

02227 Saftest o' the family

One of Harry Lauder's first songs, and one of his best. In the character of the Scotch schoolboy, half a simpleton and partly very wide-awake, he treats us to some of the old quips and humour which have already delighted thousands, while his accent is as amusing and wonderful as ever. (*Speed* 81).

Published by Francis, Day & Hunter.

INSTRUMENTAL.

VIOLIN.

Miss Kathleen Parlow.

10-inch record, 3s. 6d.

G.C. 3-7918 Air BACH

Bach's air for the G string is, perhaps, the finest example of a slow movement for a stringed instrument ever written. The slow, broad, sustained notes upon the lowest register of the violin, with the soft moving bass of the accompanist, have an effect of quiet grandeur and dignity rarely met with in music. Miss Parlow's performance is evidence of her exquisite sensibility and refinement, and emphasises the expressive qualities of this fine old air. (*Speed* 81.)

Use only Genuine Gramophone Needles, sold in metal boxes, with the Trade Mark, "His Master's Voice," in colours.

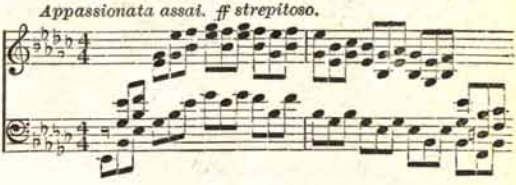
PIANO.

Herr Wilhelm Backhaus.

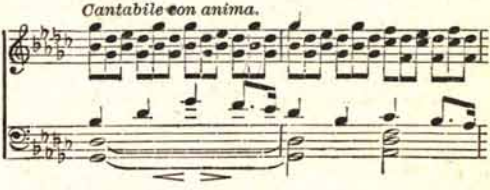
12-inch record, 5s. 6d.

05527 Seeling Study in E flat minor

Hans Seeling was a native of Prague, where he died in 1862. A clever and successful pianist, he was the composer of a number of brilliant piano pieces, among which were the 12 Concert Studies, of which this is the last. It begins with a rapid series of triplet chords as follows—



These rise and fall like a series of waves, a pianist of the calibre of Herr Backhaus, however, finding no difficulty in giving a brilliant account of them. Later on a soft section is developed with a pretty melody in the tenor, charmingly given by the pianist :—



After this the first part is strengthened and elaborated on repetition, the melody of the middle movement being combined, thus giving increased power and interest to the climax. (*Speed* 81.)

Use only Genuine Gramophone Needles, sold in metal boxes, with the Trade Mark, "His Master's Voice," in colours.

New Celebrity Records.

Mr. Clarence Whitehill.

12-inch record, 9s. 0d.

2-042000 The Two Grenadiers SCHUMANN

This is Schumann's most celebrated song. The words by the German poet, Heine, illustrate the Napoleon-worship of the army of the great Emperor. In it the dying Grenadier, heedless of the wife and child he is leaving behind, begs his comrade to carry his corpse home from Russia to France, to bury him there with musket and sabre, so that when Napoleon came riding by he would start up out of the very grave itself to follow once more the army of his Emperor. This startling climax is illustrated by the triumphant use of the "Marseillaise," the soft closing chords illustrating the death of the soldier. Mr. Clarence Whitehill, with whose powers opera-goers will be familiar, delivers this song with a grandeur and a dignity of voice that will be a revelation to many. As the song proceeds the style grows more and more dramatic, the singing of the "Marseillaise" being simply magnificent. An unusually striking and perfect record. (*Speed* 80.)

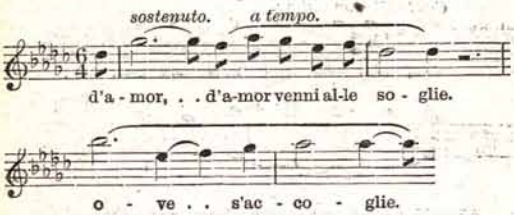
Published by Boosey & Co.

Miss Geraldine Farrar.

10-inch record, 8s. 0d.

7-53002 Entrance of Butterfly PUCCINI

The first act of "Madama Butterfly" makes an exceedingly pretty Japanese picture. Here, Pinkerton, in the garden of his new house, awaits the coming of his bride. Butterfly, as she climbs the hill attended by her maidens, sings this lovely song, full of the freshness of youth and the morning of love. It contains one of the chief motives of the opera.



A beautiful subject, full of the charm of Puccini's style. Few artistes could render this with such a haunting sense of beauty as Geraldine Farrar: the bird-like notes float along in a stream of pure melody, realising one of the most delightful moments of Puccini's opera. (*Speed* 80.)

Published by Ricordi & Co.

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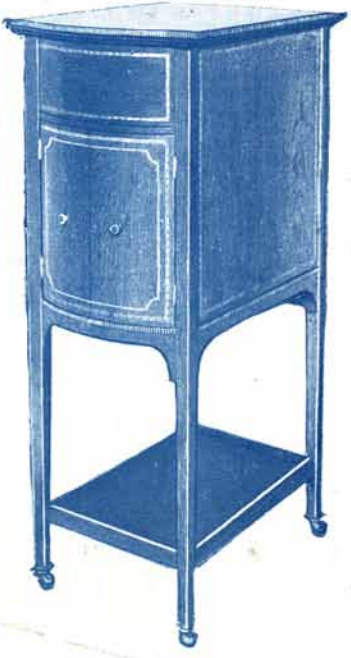

Price :

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Solid Oak Cabinet with Inlaid Ornamentation. This is a smaller edition of the "Grand," in Carved Oak, with oval front. As in the "Grand," the Cabinet forms the Horn, and the sound can be increased or reduced by opening or closing the Folding Doors.